

Private m.f.L.
CATALOGUE

OF THE

Valuable Antique and Modern

FURNITURE

AND

ART TREASURES

TO BE SOLD BY AUCTION ON

TUESDAY, 28th MARCH, 1939

at 11 o'clock a.m. precisely

Under instructions from and for and on account of

MRS. LESLIE BOARD

AT

MACLEAY HOUSE

18 MACLEAY STREET

POTTS POINT



JAMES R. LAWSON

Valuers

Furniture, Fine Art and General Auctioneers

236 CASTLEREAGH STREET

TELEPHONE: M 6408.



CATALOGUE
of the
Antique and Modern Furniture
and
RARE WORKS OF ART

FINE OLD MAHOGANY AND WALNUT FURNITURE
SILVER, SHEFFIELD AND ELECTROPLATE
OLD ENGLISH AND IRISH GLASS
EXQUISITE SEVRES VASES AND CLOCK SETS
18th CENTURY FRENCH CHINA CABINETS
RARE EMPIRE DRAWING ROOM SUITE
A LIBRARY OF BOOKS
VALUABLE PICTURES
ARTISTIC BEDROOM APPOINTMENTS
and
MISCELLANEOUS EFFECTS

CONTAINED IN THE RESIDENCE
MACLEAY HOUSE
18 MACLEAY STREET, POTTS POINT

To be sold by Auction under instructions from and for
and on account of
MRS. LESLIE BOARD

on
Tuesday, 28th March, 1939
at 11 o'clock a.m.

JAMES R. LAWSON
Furniture, Fine Art and General Auctioneers
236 CASTLEREAGH STREET, SYDNEY

Telephone : M 6408.

MEMORANDUM

TO THE HONORABLE SECRETARY OF THE INTERIOR

DEPARTMENT OF THE INTERIOR

WASHINGTON, D. C.

RECEIVED

SEPTEMBER 10, 1900

FROM

THE SECRETARY OF THE INTERIOR

TO

THE SECRETARY OF THE INTERIOR

RE

THE SECRETARY OF THE INTERIOR

THE SECRETARY OF THE INTERIOR

THE SECRETARY OF THE INTERIOR

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Very respectfully,
The Secretary of the Interior

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Special Notice

The dispersal by auction sale of this well-known collection affords to collectors and connoisseurs a unique opportunity of acquiring some exceptional pieces of great merit.

Special attention is directed to the fine Mahogany and Walnut Furniture, the Magnificent French Cabinets, the Empire Drawing Room Suite, the most interesting collection of Fine Pictures; also the Glass, Silver and Sheffield-plate.

VIEW DAY:

MACLEAY HOUSE will be open for inspection on
MONDAY, 27th MARCH,
from 10 a.m. to 4.30 p.m.

Children will not be admitted at any time.

CONDITIONS OF SALE.

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot so in dispute shall be immediately put up again and re-sold, and the Auctioneer's decision to be final.
2. Every bidding shall be at least 5 per cent. in advance of the previous one, and no party will be allowed to retract his or her bidding after once taken.
3. In the case of lots upon which there is a reserve the Auctioneer shall have the right to bid on behalf of the seller.
4. The clerk to sign the sale book for and on behalf of the vendor and purchaser.
5. The purchasers to give their names and places of abode, and to pay down five shillings in the pound or more, in part of payment, or the whole of the purchase money if required, in default of which the lot or lots so purchased to be immediately put up again and re-sold.
6. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description at the buyer's expense and risk, before 11 a.m. of day following sale, JAMES R. LAWSON not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot, and making no warranty whatever.
7. To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of Sale, and the remainder of the purchase money must absolutely be paid on the delivery.
8. Upon failure of complying with the above Conditions the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

TERMS: NET CASH BEFORE DELIVERY

JAMES R. LAWSON

Fine Art Auctioneers

236 CASTLEREAGH STREET, SYDNEY

CATALOGUE

TERMS CASH

Purchasers are requested to observe the Terms and Conditions of Sale as printed in this Catalogue

All Lots purchased must be paid for, and the Auctioneer's receipted invoice presented before delivery.

Fine Glass and China

LOT

- 1 Glass ~~and~~ preserve dish and six small dishes
- 2 Small glass jug and comport
- 3 Small frosted glass cheese dish ~~and~~ pickle jar
- 4 Heavy cut-glass pickle jar, baccarat decanter (faulty).
and cut-glass comport
- 5 Bristol blue glass jug, enamelled with flowers
- 6 ^{Box.} ~~Ten~~ Old English Mirror-cut Goblets, on circular bases
24/- each
From the Burdett House collection
- 7 Part suite baccarat table glass, dimpled pattern, comprising eight port wine glasses, eight sherries, five clarets, ^{light} ~~dark~~ liqueurs, five champagnes and three custard glasses
16 each
- 8 Four cut-glass champagne glasses and three goblets
- 9 Part suite baccarat table glass, ^{15/-} ~~eighteen~~ pieces
16 each
- 10 Ten various baccarat wine glasses, engraved whip and horseshoe
16 each

LOT

- 11 ~~Finely cut and engraved decanter to match~~
- 12 Five baccarat finger bowls to match
- 13 Six star-cut finger bowls, monogrammed
- 14 Six custard glasses and eight various wines
- 15 Five blue and amber glass liquors
- 16 Five small spirit tumblers and engraved soda tumbler
- 17 Twenty-three moulded ice cream dishes
- 18 ~~Five~~ ⁴ fine old English sherry glasses, thumb cut
- 19 Five old English glass wines, circular bases with cut stems, and fine leaf cutting
- 20 Six old English green glass wines, mirror and star cut
- 21 Five finely cut and engraved sherry glasses, in two designs, and two port wines
- 22 Two fine old English crystal tumblers, leaf cutting
- 23 Two rare cut and engraved baccarat goblets, cut stems and circular bases
- 24 A Magnificent Old English Cut and Engraved Glass Jug to match
- 25 Two old English ruby glass goblets, engraved with sportsman and trophies of the chase
- 26 Old ruby glass small decanter, engraved grape and vine leaf
- 27 Two antique glass salt cellars, with miniature of George I and Consort (one damaged)
- 28 Eight cut-glass peach melbas
- 29 Old Stourbridge glass paper weight, floral decoration
- 30 ~~Two~~ ^{one} smaller Stourbridge paper weights
- 31 Five crystal glass champagnes, with circular bases
- 32 Two antique tall cider glasses, on circular bases
- 33 Two French fancy circles
- 34 Old Georgian salt cellar, heavily cut and gilt

34A 6 Thumb cut tall glass

LOT

- 35 Two fine baccarat goblets, engraved floral design
- 36 Rare Old Waterford Boat-shape Salt Cellar, heavily cut
A collector's piece
- 37 A Rare Georgian Glass Celery Vase and Large Circular
Dish of fine lustre and cutting; can be used as com-
port or as two separate pieces
- 38 Rare Irish Glass Water Jug, hobnail and step cutting,
and loop handle
- 39 Early Georgian finger bowl, mirror cut
- 40 Three Venetian amber and blue glass wines and goblet
to match
- 41 Three cut and two tinted glass peach/melba glasses
- 42 Four fine old English ale glasses, thumb cut
- 43 Twelve Old English Soda Tumblers, heavily cut
- 44 Rare frosted glass goblet, cut base
- 45 Six various antique cut and engraved wines
- 46 Early English cut-glass cream jug
- 47 Two old English tall ale glasses, thumb cut
- 48 Fine Old Irish Glass Sugar Bowl and Cover, on star-cut
circular base, heavily diamond cut
- 49 A Waterford glass tea caddy, finely cut (slightly
chipped)
- 50 Baccarat engraved barrel-shape tumbler and two
enamelled tumblers
- ~~51 Thumb-cut pickle jar~~
- 52 Thumb-cut wine decanter, with tear-drop stopper
- 53 Fine old English cut-glass decanter with tear-drop
stopper
- 54 Two Quaint Icicle Twisted Glass Liqueur Decanters,
with silver mounts and stoppers
- 55 English diamond and thumb-cut decanter, with stopper

LOT

- 56 A fine old English wine glass, with coloured air-twist stem, and engraved bowl of grape and vine-leaf design
- 57 Old English wine glass, plain bowl and double air-twist stem
- 58 Four various early English wines, cut and engraved
- 59 Cut-glass square spirit decanter, with flat stopper
- 60 An early English glass boat-shape oval bowl and saucer, diamond and step cut
- 61 Fine old English diamond and step-cut water jug (repaired)
- 62 Green tinted glass honey jar, with electroplated cover
- 63 Two Superb Early English Crystal Square-shape Dishes of fine lustre and cutting
- 64 Rosenthal Fine China Part Dinner, Breakfast and Tea Service, comprising ~~four~~ vegetable dishes and covers, soup tureen and cover, two gravy boats, two sauce boats, thirty-two dinner plates, eighteen soup plates, two bread plates, three meat dishes, teapot, coffee pot, sugar basin, soup bowl, two milk jugs, eleven breakfast cups and saucers, ten teacups and saucers, seven coffee cups and saucers, butter dish, and forty-one various small plates; in all one hundred and sixty-nine pieces
- 65 Fine Limoges china oval fish dish, with drainer, hand-painted with flowers and butterflies
- 66 Bread and butter plate, three saucers and three dinner plates
- 67 English china dinner service, buff border with gilding; about thirty pieces
- 68 Sandwich tray and five plates to match
- 69 Fine china comport and six plates, hand-painted floral design with blue border
- 70 Five Royal Worcester bouillon covered cups and saucers, cream ground and gilt edge

71A Shelley China Hand-drawn Dish, 2 handles, 5 plates

1.07

71 Copeland spode part dinner service, Oriental design:
about thirty-seven pieces (faulty)

72 Meakin blue and white dinner service: twenty pieces

72A 3 Limoges Vegetable Dish, 2 handles, 5 plates

72B China Teapot, 5 jugs, 2 round basins, 2 jugs, 2 round basins

English Electroplate, Sheffield Plate

and

Hall-marked Silver

73 Small electroplated toast rack (James Dixon)

74 Pair asparagus servers and large table spoon

75 ~~Two electroplated double candlesticks (James Dixon)~~

76 Electroplated oval cake basket

77 ~~Two electroplated fluted column candlesticks on square
bases~~

78 Electroplated stand, with Copeland china sugar and
cream jug

79 Finest quality electroplated embossed tea and coffee
service: four pieces

80 Electroplated engraved milk jug and sugar basin
(Walker & Hall)

81 Six electroplated goblets

82 Two electroplated double-handle broth bowls

83 Large electroplated engraved teapot (Thomas Ostley &
Sons)

84 A fine old silver-plated wine strainer, beaded edge

85 Large electroplated wine cooler, entwined handles and
beaded edge

86 Four embossed salt cellars and spoons, in case

87 Early Sheffield-plate Steak Dish, with hot-water com-
partment, gadroon edge and engraved crest

LOT

- 88 Sheffield oval salver, on four feet, engraved centre and embossed border; size 12in.
- 89 Electroplated embossed oblong entree dish and cover
- 90 Small electroplated comport, gadroon edge
- 91 Engraved electroplated coffee percolator, crested (Lee & Wingfield)
- 92 Two Early Sheffield-plated Double-handle Muffin Dishes, with loose linings, embossed grape and vine leaf, fluted shaped covers
- 93 A Fine Three-bottle Spirit Stand, in engraved electroplated frame, fitted with three heavy diamond-cut bottles in revolving frames
- 15-5/ 94 A Large Engraved Oval Salver, with shaped scroll handles; size 24in.
- 95 Electroplated wine stand, on winged griffin supports, fitted with three crystal-cut tall bottles
- 96 Two Elkington & Co. candlesticks, on shaped bases
- 97 A Fine Electroplated Centre Fruit Stand, on circular base, with classical female figure supporting fine engraved glass bowl
- 98 Electroplated oblong double-handle salver, with embossed border and engraved centre
- 99 Large Sheffield-plate cruet frame, with five odd bottles; also three-bottle spirit stand
- 100 Electroplated revolving butter dish
- 101 Electroplated and wire dish cover
- 102 Two large plated dish covers, with embossed handles, and engraved crests
- 103 Two pairs early Sheffield candle snuffers
- 104 Two early Sheffield-plated chamber candlesticks, with gadroon edges
- 105 Three small Doulton blue and white salt cellars, with electroplated bases (one repaired)
- 106 Antique pewter circular salt cellar, with blue glass lining

LOT

- 107 Antique silver egg-poacher, with bone handle
- 108 George III silver wine strainer, reeded edge; date 1807
- 109 **A Magnificent Hall-marked Silver Punch Bowl**, of circular base, lion mask head handles and embossed shaped edge; weight 43oz.; Birmingham
- 110 George III silver oval salt cellar, on claw and ball feet, gadroon edge, saw pierced, and fitted old star-cut blue glass lining; London, 1773
- 111 Two early Georgian circular salt cellars, with beaded edges and paw feet; 1766
- 112 Georgian silver salt cellar, on paw feet, engraved edge; 1819
- 113 Silver salt cellar of late date to match
- ~~114 Hall-marked silver jewel casket, on feet, finely embossed and decorated with classical figures~~
- 115 Silver powder box and two silver miniature cups
- 116 Nine various silver souvenir spoons
- 117 Two antique Bristol glass perfume bottles, with Georgian silver mounts
- 118 Small perfume decanter, with cut glass base, silver mount, and small cut-glass smelling salts bottle
- 119 Three cut-glass perfume bottles, with sterling-silver mounts

Dining Room

- 120 Finest quality English Axminster carpet, Persian design on blue and fawn ground; size about 12ft. x 16ft.
- 121 "The Delhi" electric oscillating fan
- 122 **A Fine Old English Bracket Clock**, in ebonized case, with sculptured gilt-bronze mounts, Westminster chime and silent strike adjustment
-  A collector's piece of exceptional interest

LOT

- 123 Pair large art plastic seated figures—"Child Musicians"
- 124 A Fine Old Papier-mâché Shaped Tray, painted with interior scene in oils by Frank Goodall, R.A.
- 125 A Pair Valuable Verde Marble and Gilt-bronze Five-Light Candelabra, with cut prism drops
- 126 Oxidized embossed copper fuel box
- 127 A Bishop Settee, with shaped back and roll arms, well sprung, soft stuffed, and fitted with three down-filled cushions, upholstered in silk tapestry
- 128 Crochet settee drape, with fringed tassels and chair drape
- 129 Two tapestry sofa cushions
- 130 A Fine Old Carved Walnut Music Holder, with drop sides, shaped supports and scroll feet
- 131 An Adam Mahogany Sideboard, with brass rail back and circular mirror to either end supported by carved winged griffins on fluted platforms, and surmounted by urns with foliated bows, sunk centre with baize-lined plate and damask drawers, and side cupboards with shelves and cellarette enclosed by panelled doors with rams' heads carved in relief, on eight fluted legs; size 7ft.
- 132 A Fine Buffet of Adam Design, with ribbon and medalion carvings, shaped back and breakfront, fitted with cupboards and bow-shaped drawer to centre; size 5ft. 6in.
- 133 A Carved American Walnut Telescopic Dining Table, egg and rope-carved moulding, on five massive fluted legs with carved claw feet, on castors, supported by shaped stretchers
- 134 Two Chippendale Mahogany Carver's Arm Chairs and Four Dining Chairs, shaped, carved and pieced backs, square legs with stretchers, and upholstered seats in suede leather
- From the Hodgson collection

LOT

- 135 A Fine Mahogany Glass and China Cabinet, on tapered and thiermed legs, the interior fitted with three plate-glass shelves enclosed by centre panelled glass door and concave glass side panels; size 4ft.
- 136 An Adam Design Wine and Spirit Cabinet, fitted with front and side cupboards enclosed by panelled doors with ribbon and medallion carvings; size 2ft. 7in.
- 137 Pair Bohemian ruby and white crystal glass vases, on circular bases (one faulty)
- 138 Pair Saxony china flower holders, with cherubs modelled in relief (faulty)
- 139 A Fine Old Jacob Perit Mantel Clock, modelled with acanthus scrolls, painted with flowers and decorated in rich colours with gilding, surmounted by two figures
- 140 Brass and copper dinner gong and beater
- 141 Pair Venetian tinted glass tall vases, enamelled with flowers and heavily burnished gold
- 142 Oak bridge arm chair, with adjustable back and seat upholstered in velvet
- 143 A deep-seated divan easy arm chair, with loose cushion seat upholstered in tapestry
- 144 Gilt occasional arm chair, with seat and back upholstered in velvet

Pictures

JEAN BAPTISTE VAN BYCKEN

- 145 An important oil painting, in wood panel—"A Girl at the Well"
-  From the Bellisario collection

BOICHARD (1889)

- 146 Valuable Oil Painting—"Portrait of a Young Girl"

LOT ALLAN DAVIDSON, R.O.I., R.I.

147 Oil painting—"Eve"—

ELIOTH GRUNER

148 A Most Important Oil Painting—"Landscape with Figure"—

 A fine example of this celebrated artist's best work

UNKNOWN

149 Valuable oil painting—"Aurora's Chariot"—

150 Small cabinet oil painting—"Old Man with Pipe"—

151 Cabinet oil painting—"Portrait"—

WATTEAU (attributed)

152 A very fine oil painting—"Blind Man's Buff"—

LESLIE BOARD

153 Oil painting—"Before the Curtain"—

SIR ARTHUR STREETON

154 Oil painting "Reclining Nude, with Child"

155 Oil painting, "Nude"

HOGARTH SCHOOL

156 Oil painting, on wood panel "Putting his Nose to the Grindstone"

G. G. KILBURNE

157 Water-colour drawing, "His Photograph"

LOT

16' *Sub 1895*
LESLIE BOARD

- 158 Oil painting—"At the Spring"

JOHN D. MOORE

- 159 Oil painting—"McMahon's Point"

Sub 1898
NORMAN LINDSAY

- 160 Cabinet oil painting—"Nymph"

SID LONG

- 25* 161 Oil painting—"Bush Pastoral"

PATRICK NASMYTH

- X* 162 Valuable oil painting, on wood panel—"A Country Scene"

UNKNOWN *39*

- 163 Oil painting—"Old English House"

- 164 Water-colour drawing—"The Mill"

164/17 Honaman's Pictures by G. H. L. L.

Entrance Hall

- 165 Valuable Royal Bokhara Fringed Rug, finely woven in geometrical designs in rich red and brown; size 6ft. 7in. x 4ft. 9in.

- 166 Walnut-finish shaped top paint stand

- 100 L* 167 An Antique Italian Walnut Corner Arm Chair, boldly carved with mask heads, fruit and foliated scrolls, upholstered seat in stamped leather, spiral twist supports and legs

LOT

- 21/46
- 168 A Japanese large china-covered vase, enamelled with peony flowers in colours
- 169 Valuable Oil Painting — "Spanish Scene" by Leslie Board
- 170 A French kidney-shaped jardiniere stand, in kingwood and satinwood, with sculptured ormolu mounts, lift top, disclosing enca-lined compartment
- 171 A Colebrookdale china jardiniere, finely encrusted with flowers in rich colours and gilding
- 171a A Valuable Carved Wood Wall Panel — "Trophies of the Hunt"
- 172 Two antique dark oak hall chairs, with carved panel backs, upholstered in leather
- 173 An Antique Oak Specimen Cabinet, boldly carved in high relief, with lion mask heads and foliated scrolls, the side columns with carytids, fruit and flowers, the interior fitted with three shelves enclosed by clear glass door and side panel, one drawer under; height 6ft. 6in. width 3ft. 6in.
- 174 Three early English specimen plates, gros bleu panels, and centres with caducis in gold (repaired)
- 175 An early Milton specimen plate, shaped edge, with delicate pink border, the centre with birds and foliage in heavily burnished gold
- 176 A fine specimen pearl shell, profusely carved with numerous figures, pagodas, fish and flowers
- 177 An early blue and white glass bottle, with pewter stopper
- 178 A charming Coalport specimen cup and saucer, turquoise blue with heavily burnished gilt enrichments
- 179 A Superb Venetian Ruby Glass Water Set, with fern leaf and floral decoration in burnished gold, comprising tall jug and five tumblers, on circular tray
- 180 Three small carved ivory Netsukes
- 181 An exquisite Venetian ruby glass goblet, with scroll handle, heavily gold burnished
- 10030
- 31/16

LOT

- 182 Eight small Dresden figures, decorated in colours
- 183 Charming Coalport cup and saucer, deep rose with heavily burnished gold decoration
- 184 Venetian ruby glass tumbler and small enameled china vase
- 185 Webb's sapin glass perfume bottle, with brass screw top
- 186 Royal Worcester specimen plate, painted, ~~velvet~~, and gilding
- 187 Early Delft plaque, painted flowers in rich colours
From the Garling collection
- 188 Copeland specimen plate, royal blue and white with gilt enrichments
- 189 Two small Dresden figures (one faulty)
- 190 ~~Ruby cut glass small bowl~~ and three etched glass cups
- 191 A charming Sevres porcelain bonbonniere, turquoise blue, furnished in gold with floral decoration
- 192 ~~A fine Copeland china specimen plate, royal blue border, burnished gilt~~
- 193 Chinese Blanc de Chene vase of fine form, with mask Kylin heads, on carved stand
- 194 ~~Two small Dresden china figures "Children"~~
- 195 Ruby cut-glass salt cellar and small Venetian miniature mug
- 196 ~~Two crystal cut square shaped dishes, heavily star-cut~~
- 197 Two early Chinese specimen cups and one saucer, floral decoration and medallions, with figures in colour and gilding
- 198 Early Dresden china shaped bowl, canary ground, hand-painted with figures in colours and gilding
- 199 A charming Sevres double-handle covered cup, hand-painted with floral festoons and entwined ribbons, richly gilt
- 200 Two charming French china covered cups, with butterfly handles

LOT

- 201 Two early Wedgwood coffee cups and saucers, turquoise blue ground, classical scroll decoration (one repaired)
- 202 Rare Limoges china teaset, hand-painted floral design in colours, mazarin blue border, finely gilt, comprising large circular tray, teapot, sugar basin and cream ewer
- 203 Delft specimen plate, shaped edge, hand-painted with cherub and classical heads
- 204 Fine old Elers basket-ware plate of cream glaze, saw-pierced, embossed scroll design
- 205 Minton china specimen plate, robin decoration in colours (repaired)
- 206 Old salt-glaze jug, embossed fruit decoration
- 207 Fine old Staffordshire specimen jug, embossed floral designs in blue, cream glaze
- 208 Fine Wedgwood china specimen plate, floral decoration in rich red and burnished gold
- 209 Early Rouen specimen plate, coat of arms in colours, trellised border
- 210 Early English blue and white jug, Chinese decoration
- 211 Fine old ironstone jug, hand-painted in colours, serpent handles, and specimen china saucer
- 212 Fine old Copeland spode deep bowl, peony flowers in colours, embossed gilt handles
- 213 ~~Four fine old Copeland spode covered dishes to match~~
- 214 Gold-mounted cigar holder (said to have belonged to the late King Edward VII)
- 215 Valuable carved ivory group—"Vegetables"
- 216 Two circular bas relief plaques—"Bios IX," and "Richard Cobden"
- 217 Rare French china specimen cup and saucer, in the form of a rose

Drawing Room

109

218 English Axminster carpet, floral design on fawn ground ; size approximately 20ft. x 5ft.

219 Chippendale design specimen table with cabriole legs and under stretchers, sculptured gilt-bronze mounts, clear bevelled glass top and sides

~~220 Nine Chinese porcelain spoons~~

221 A charming silver patch box, embossed with figures in the style of Watteau

222 Merschum and amber cigarette holder

223 Black Wedgwood oval-shaped covered box, classical figure decoration

224 Two tortoise-shell and two lacquer cigarette cases, and three small powder boxes

225 Ivory paper knife, set with rock crystal

226 Antique ivory umbrella handle, with carved lion and short sword case

227 Small carved ivory group of four figures

228 Carved ivory paper knife and tortoise-shell and ivory card case

229 Two Chinese carved card cases

230 Carved ivory figure "The Boy Tamer"

231 Carved ivory figure "The Magician"

232 Two carved ivory figures "Men with Monkeys"

233 Carved ivory figure "Chinese Sage"

234 Two carved ivory brooches

235 Small box, two figures and two small cases

236 Small antique painting, on panel "Dutch Figures"

237 Antique silver snuff box, George III, 1806, engraved with signs of the Zodiac

238 Small silver vinaigrette, George III, 1818

LOT

- 239 A charming silver jewel box, rococo design, with Watteau figures

10 *50* Purchased at the Burdekin House sale

- 240 A Magnificent 18th Century French Cabinet, with three compartments, mounted in sculptured gilt bronze, enclosed with doors overlaid with rare mosaics of semi-precious stones in designs of birds and centre panel of flowers, the top fitted with marble slab; size 6ft. long and 4ft. high

- 241 A Magnificent French 18th Century Mantel Suite, in rare Sevres porcelain, comprising The Clock, in rich gros bleu ground, finely hand-painted in subjects of Cupids with floral trophies and ribbons, sculptured ormolu vase with two cherubs, lion mask heads and festoons, a small figure surmounting the top: Two Exquisite Vases to match, hand-painted in jewelled medallions with figure and landscape scenes, mounted in sculptured gilt-bronze, and fitted six-branch candelabra

100 *100* This important clock set was purchased at the dispersal of the famous Burgees collection

- 242 Early Staffordshire figure

- 243 Rare Venetian glass tall vase, enamelled in brilliant colours, floral design

- 244 An exquisite Sevres porcelain large vase of fine form, Rose du Barry ground, hand-painted with figures—"The Music Lesson" after Lancret; chateau in landscape on obverse side, furnished gilt; size 2ft. 9in.

- 10* 245 Carved antique pedestal, lion mask heads and shaped base

- 246 Statuary marble lamp, supported by three figures, with shade, fitted for electricity

- 247 Tall ebonised pedestal, with rosewood inlaid panels

- 248 A Most Comfortable Bishop Settee and Two Deep-seated Easy Arm Chairs, with high shaped backs, roll arms, soft tufted, and well sprung, complete with loose cushion seats, and upholstered in flowered tapestry and black silk poplin

LOT

- 249 An important French bronze group—"Caught by the Tide": signed Debut
- 250 A rare 18th century black boule square-shaped pedestal, with panel of *petra dura* in designs of fruit; size 4ft. 9in. high
- 251 A Pair of Superb Empire Gilt-bronze Candelabra, with scroll branches for three lights, finely sculptured: 22in. high
From the Burgess collection. Lot No. 234
- 252 A Magnificent French Gilt Bronze Clock, surmounted by the figure of Diana the Huntress, with quiver of arrows, and deer
- 253 Two fine bisquit china figures, decorated in colours and gilding Chinese jugglers, with nodding heads and moveable hands
- 254 A fine old English cut-brass fender
- 255 Two brass fire-dogs to match
- 256 Set of four brass fire-irons
- 257 French opal glass covered jar, hand-painted with flowers and gilding
- 258 A pair of early French china vases, encrusted with flowers and gilt
- 259 A charming Dresden figure—"The Crinoline/Lady," decorated in colours and gilding
- 260 Fine old cloisonné enamel vase, turquoise blue ground, with birds and flowers
- 261 Delft double-handle flower vase, rose decoration
- 262 Two Saxony china jugs
- 263 Two sculptured brass wall brackets, with floral scrolls
- 264 Doulton Lambeth pottery tall vase, mottled glaze, figures of kangaroos
- 265 Original French bronze figure—"The Captive"; signed; 27in. high

LOT

- 50 X 266 A Superb French 18th Century Cabinet, with sculptured gilt-bronze mouldings and mounts, the doors embellished and overlaid with petra dura in design of vase and fruit, sienna marble shaped top, the interior fitted with shelf; size 4ft. high and 3ft. 2in. long
- 155 268 Cantonese lacquered square coffee table, with mother-o'-pearl inlay
- 269 Two old toby jugs of fine mottled glaze
- 270 Two Kutani-ware porcelain vases, decorated with numerous mythological figures in panels in colours and gilding
- 271 Royal Worcester, Wedgwood and Ridgeway china specimen plates
- 272 Old English blue and white dish, small Doulton plate and Burslem jug
- 273 Two early Derby specimen cups and saucers, royal blue with gilding
- 274 Mason's ironstone specimen china dish
- 275 Fine old Staffordshire frog mug, embossed figure-decoration in colours
- 276 Eighteenth Century French Black Boule Cabinet, with sculptured ormolu and chased gilt-bronze mouldings and mounts, rare brass marqueterie, the door with oval panels overlaid in designs of birds, fruit and flowers in petra dura, Sicilian marble top; size 4ft. 3in. x 3ft. 9in.
- 277 A charming Minton china comport, supported by two winged figures, on oval base, and extra base to match
- 278 Sevres china jug-shaped vase, hand-painted with landscape scenes, sculptured brass ormolu mounts
- 279 A superb French bronze figure—"Marguerite"; signed Detrier; 38in. high
- 280 Two fine china bottle-shaped vases, hand-painted in subjects of fruit

LOT

- 281 A Pair of Magnificent Kaga Covered Vases, surmounted by figures of dragons, phoenix in high relief, decorated with peacocks and other birds in floral grove
- 282 Fine old papier-mache circular fruit basket, shaped edge, sculptured bronze handle
- 283 Valuable papier-mache oval-shaped tray, floral design, sculptured gilt handle
- 284 Three fine old Crown Derby circular deep dishes, royal blue border, gilt floral decoration
- 285 Royal Worcester plate and Minton specimen plate
- 286 A Pair of Magnificent Sevres Covered Vases, in Bleu de Roi, hand-painted in delicate colours, with figures of shepherd and shepherdess, fine obverse with classical landscapes, shaped ormolu base and mounts with carytid handles, the cover with ormolu acorn and paintings of entwined ribbons and floral festoons; size 2ft. 3in. high
- 287 A rare 18th century French cabinet, companion to Lot No. 276
- 288 Two charming old Hall jug-shaped vases, incised handles, delicately painted in grape and vine leaf
- 289 Two exquisite Sevres tall covered vases, hand-painted in panels with figure subjects; signed Merville; pale coral ground, heavily burnished gilt mask head handles and shaped bases in sculptured ormolu; size 18in high
- 290 Louis XVI Carved Mahogany Three-fold Screen, with silk-lined under panels and shaped bevelled clear glass panel: 7ft. 6in. high
From the Burdekin House collection
- 291 A Superb Empire Drawing Room Suite in black boule, with tortoiseshell and ormolu inlays, beaded tapestry and set point, seats and backs decorated with classical figures, comprising a settee, four arm chairs and four small chairs, with two beaded cushions
Undoubtedly one of the finest examples of the period ever offered in Australia, this magnificent suite should appeal to all connoisseurs of genuine old French furniture

LOT

- 292 Early French China deep fluted bowl, hand-painted with butterflies and flowers
- 293 A Magnificent Florentine Mosaic Circular Table, on carved and gilt legs, top inlaid with semi-precious stones in designs of birds, butterflies and flowers
From the Gregory Beards collection
- 294 Papier-mache shaped circular tray, floral design (slightly faulty)
- 295 Rare papier-mache sewing cabinet, with lift top, shaped base, fitted with four drawers, mother-o'-pearl and floral panel doors, burnished gilt
- 296 Papier-mache circular-shaped basket with sculptured gilt handle
- 297 Old majolica plate and blue and white plate
- 298 Cloisonne enamel specimen plate, stork decoration
- 299 Two specimen china jugs and Wedgwood vase (repaired)
- 300 Two antique carved wood figures of lions supporting shield, with crest
- 301 Two finely sculptured French bronze urns, with decoration of mask heads and festoons, wing female handles in high relief; signed Paillard; 25in. high
- 302 Parian marble figure—"Bacchante"

Pictures

NICHOLAS LANCRET

- 303 Oil painting, landscape with figures—"The Music Lesson"
From the Smart collection
- 304 Oil painting—"The Amorous Shepherd"
From the Dr. Wall collection

Range, Fuller, Big painting
by Van der Meer in 1870

25

LOT

DUTCH SCHOOL

- 305 Oil painting (unknown) — "Interior of Inn, with numerous figures"

AENEIADOS

- 306 Oil painting—"Portrait of a Lady"

DUTCH SCHOOL

- 307 Oil painting—"Lady and Child"

J. LAWSON BALFOUR

- 308 Oil painting - "Portrait of a Lady"

- CR 20 309 Oil painting—"The Red Hat"

SIR ARTHUR STREETON

- 310 Oil, on panel—"Nude Study"

Landing

- 312 Fine old mahogany double door wardrobe, fitted with sliding trays and drawers enclosed by plate-glass mirror doors; size 4ft.

Bedroom No. 1

LOT

313 **Louis XVI Writing Table**, in dark mahogany, with slender cabriole legs, fitted with two drawers, sculptured gilt ormolu mounts, leather-lined top; size 38in. x 20in.

314 Onyx electric table lamp, mounted in gilt ormolu, parchment shade

315 **Brazilian Rosewood Settee Suite**, with satinwood marqueterie inlay, upholstered in Lyon's silk damask, comprising settee, with shaped arms and back; tub-shaped arm chair; high-back arm chair and occasional chair, en suite

316 Georgian mahogany settee, with scroll arms, upholstered in brocade

From the Bedford House Sale

317 Valuable bevelled glass overmantel, in Adam carved gilt frame

318 Pair fine china double-handle vases, hand-painted with birds and flowers

319 Two Dresden china figures, in blue and white—"Boy with Bird," and "Companion"

320 Rare Dresden china figure—"The Soldier," decorated in colours and gilding

A. CALBET

321 Important water-colour drawing—"Wood Nymph"

LESLIE BOARD

322 Water-colour drawing—"Landscape"

322A Water colour drawing "Hill Scene" by W. G. Smith

LOT

- 323 An Exhibition Sheraton Bedroom Suite, with finely banded satinwood inlay, finished throughout in the highest order of cabinet workmanship, comprising
- A Commodious Wardrobe, size 7ft., designed with ample hanging space, with inside mirror door and two drawers enclosed by centre oval mirror door and two panelled doors
- Serpentine Dressing Table, with oval centre bevelled mirror and side reflex mirrors, five small and two long drawers under, plate-glass ovetop
- Washstand, with two drawers and enclosed cupboard, plate-glass ovetop and back
- also
- Double Bedstead, en suite, with finely panelled head and foot rail, complete with best quality bedding
- 324 Two Sheraton mahogany occasional chairs, with fine marqueterie inlay, seats upholstered in silk tapestry
- 325 Fine Old Sheraton Mahogany Tallboy, with banded satinwood inlay, the top fitted with sliding trays enclosed by panelled doors, two small and two deep drawers under; size 3ft. 6in.

Bedroom No. 2

- 326 Louis XVI Design Bedroom Suite, in white enamel, comprising
- Wardrobe, fitted with all hanging space enclosed by two mirror doors, loughboy wardrobe, sliding trays and drawer enclosed by mirror doors
- Dressing Table, on cabriole legs, and shaped mirror
- 3ft. 6in. Bedstead, with kapoc bedding and pillow
- 327 Maple occasional arm chair, with upholstered seat
- 328 Two occasional chairs to match
- 329 Fine Old Georgian Mahogany Sofa, with scroll end and legs with brass castors, upholstered in green linen
- From the Burdick House collection

Bedroom No. 3

LOT

330 Fine Old Flemish Bookcase, in root walnut, with floral marqueterie and narrow cross-banded inlay, fitted with numerous shelves enclosed by clear glass panelled doors, ormolu mounts and escutcheons; size 6ft.

331 A Charming Louis XVI Walnut Wardrobe, with shaped pediment, surmounted by boldly carved floral motif, shaped apron rail and cabriole legs, fitted with moveable shelves and two drawers enclosed by large bevelled mirror door and panelled sides.

332 Fine old walnut and satinwood portfolio two-tier stand, with long drawer under and folding top

333 Three Georgian occasional chairs, in Spanish mahogany, with carved rail backs, reeded moulding and carved legs

334 Louis XVI Writing Table, in walnut wood, with slender cabriole legs, fitted with two drawers, finely carved with floral motifs and scrolls, leather-lined top; size 4ft. x 2ft. 3in.

335 Fine Old Sheraton Design Chest of Five Drawers, with banded satinwood inlay, antique glass knob handles

336 An Empire Clock Set, in onyx and enamel, mounted in sculptured ormolu, comprising clock and two candelabra

337 A Small Library of Valuable Books, including complete set of Guy du Maupassant, Collectors, Art and Reference Books and General Literature (to be sold in lots)

337A 4⁶ Sculptured Brass B/Head with mattress
" Bedding.

Conservatory

LOT

- 338 Carrara marble bust "Venus"
- 339 Fine old cedar bookcase, fitted with moveable shelves enclosed by clear glass panelled doors; size 6ft. 6in.
- 340 Four statuary figures—"The Four Seasons"
(15") From the Henry Parkes collection
- 341 Colebrookdale garden seat
- 342 Large ping pong table, championship size

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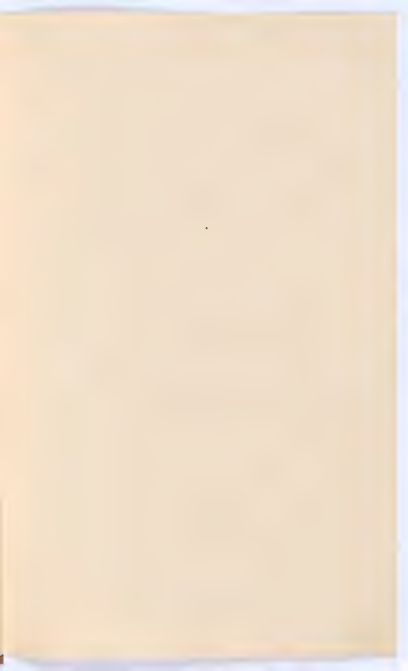
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620 But Glass Bottle for Rich Millar's of Glas

46

625 Large Glass Water Jug

11

630 Glass Comfort,

5

640

Small

9

650

Small

3



Miles Brand

Three E.P. Knifer Rests.

119A Saw pinned ~~rests~~
Sweetheart Rest

119B ~~EP Least Rest~~
~~EP Least Rest~~
+ China from Jan. 8, 1911

119C EP Sawing Rest
Green Glass lived,

119D Two E.P. Buller
Bishes Champagne
Hoeder.

Four Spoons
Double Handle
119 E. In Tree Dishes.

119 E
for 29
Bottle
11